

# Ouvertüre Nr. 3

# Viola

zur Oper

# Leonore

## Ludwig van Beethoven

## Adagio

3'24  
 Adagio  
 ff  
 p dim.  
 pp  
 cresc. sf  
 pp  
 sf p  
 pp sempre  
 3  
 pp  
 cresc.  
 fff  
 29  
 ff  
 f  
 f  
 f  
 pp  
 Allegro  
 37  
 pp  
 49  
 5 6 7 8 9 10 1 2 3 4 5 6 7  
 cresc. poco a poco  
 f  
 62  
 8 9  
 ff  
 A  
 sempre ff  
 72  
 83  
 12 12 4 2- 4  
 89  
 1 4 1- 1 f  
 p  
 f  
 95  
 p  
 f  
 ff  
 101  
 p  
 f  
 p  
 f  
 p  
 sf p  
 111  
 B  
 7  
 sf p  
 sf p  
 sf p  
 f

126 *cresc.* *p*

133 *cresc.* *pp*

142 *sempre pp*

153 *cresc.*

165 *ff*

172 *f* *p* *f*

192 *ff* *p* *ff*

204 *p* *ff*

215 *p* *ff*

226 *cresc.*

236 *ff* *p*

247 *cresc.* *f*

255

261 *ff*

The musical score is for the Viola part, spanning measures 126 to 261. It is written in 2/4 time and features a variety of dynamic markings and articulations. Red handwritten annotations include 'V' marks above notes in measures 126, 133, 142, 153, 165, 172, 192, 204, 215, 226, 236, 247, 255, and 261, and 'n' marks above notes in measures 142, 153, 165, 172, 192, 204, 215, 226, 236, 247, 255, and 261. The score includes a key signature change from one sharp (F#) to two sharps (F# and C#) at measure 192, and a key signature change from two sharps to one sharp at measure 247. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *cresc.* (crescendo) and *sempre pp* (always pianissimo) markings. The score is divided into systems of five measures each, with measure numbers 126, 133, 142, 153, 165, 172, 192, 204, 215, 226, 236, 247, 255, and 261 indicated at the beginning of each system.

268 *ff* *Tempo I* *ff* *fp colla parte* *free bowing* Tromba auf dem Theater

276 *pp* *p* *Tempo I* *fp colla parte* *free bowing* Tromba auf dem Theater

287 *cresc.* *fp colla parte* *free bowing* Tromba auf dem Theater

296 *pp* *Tempo I* *cresc.*

306 *cresc.*

315 1 2 3 4 5 6 *p* *pp dim.* *ppp*

323 *cresc.* *fp*

333 4 5 6 7 8

347 *pp* *cresc. poco a poco*

362 *cresc. poco a poco*

373 *ff* *sempre ff*

382 *sf* *sf*

394 *sf* *sf* *sf* *sf* *sf* *sf* *G* 7

410 *cresc.* *p*

416 *cresc.*

422 *sempre pp*

433

446 *cresc.* *ff*

452 *H*

459 *pizz.* *arco* *p* *cresc. sf* *p dim.*

479 *sf* *p sf* *p sf* *p*

494 *sf* *p sf* *p sf* *p* *pp*

510 *Presto* *Viol. I* *cresc.*

529 *ff*

535 *sf*

543 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

551 *sf* *sf* *sf* I *V* *n* *V*

558 *V*

566 *p* *V*

574 *ff* *n*

582 *(n)* *(n)*

589 *V* *V* *cresc.*

595 *K* *f*

607 *fff*

615

620

626 1 1 1 1 1 1 1 1

The musical score for Viola spans measures 543 to 626. It is written in 12/8 time. The score includes various dynamics such as *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *fff* (fortississimo). There are also performance markings like *V* (breath mark), *n* (accidental), *(n)* (accidental), *cresc.* (crescendo), and *K* (key signature change). The score is divided into systems, with measure numbers 543, 551, 558, 566, 574, 582, 589, 595, 607, 615, 620, and 626 marked at the beginning of each line. The final system (measures 626-633) includes fingerings (1) and a final fermata.